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FOR IMMEDIATE RELEASE:

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der PROZESS

hunchentoot goes out 2

**Susanne Pomrehn, Mathew Davis, Manfred Peckl, Dennis Neuschäfer-Rube,
Enda O´Donoghue, Gregor Stephan, Marc Volk und Günter Witgens**

Leipziger Str. 63, 10117 Berlin

Opening: 27th November 2009 at 19:00

Exhibition dates: 27th November – 22nd December 2009

Opening times: Tuesday-Friday. 4pm-7pm, Saturday 10am-6pm and by appointment

Galerie hunchentoot presents the second in a series of "off-site" group exhibitions.

Featuring the works of eight artists who play with the depictions of reality, the pieces intersect and collide to create a patchwork of perspectives. The meticulous reproduction or the systematic deconstruction of the photographic, filmic and cartographic object is itself a translation process, one that attempts to reconfigure a part of reality with a personal set of rules. It in turn requires re-translation on the viewer's part for the art to acquire a significance beyond that of the original maker.

The pieces in *Der Prozess* demonstrate "other" representative potentials of a familiar medium by thorough breakdown: a large football stadium made up of controlled paint drips, an entire Kubrick film flattened frame by frame into a hypnotic colour matrix. They ultimately offer a challenge of interpretation, a reality filtered and arranged by the art producer, whose perception is decoded and contextualised by the viewer. In a way, *Der Prozess* not only intimates the observable mechanics on the surface of the artwork, but - perhaps more importantly -- at the reciprocal acts of understanding and relaying a certain reality.

Organised and curated by Gregor Stephan, Enda O'Donoghue and Hannes Uhlemann.

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